

AISTHESIS - *All'origine delle sensazioni*
Robert Irwin e James Turrell a Villa Panza

27 novembre 2013 – 2 novembre 2014

Villa e Collezione Panza, Varese

1 Robert Irwin

***Untitled (Dot Painting, One of a Series of 10 each unique)*, 1963 - 1965**

Paint on canvas on panel / Pittura su tela su pannello

Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC

Joseph H. Hirshhorn Purchase Fund, 2007. The Panza Collection/ Collezione Panza

2 James Turrell

***Afrum I (White)*, 1967**

Projected Light / Luce proiettata

Solomon R. Guggenheim Museum, New York

Panza Collection, Gift, 1992 /Collezione Panza, Donazione 1992

3 James Turrell

***Shanta (Blue)*, 1967**

Projected Light / Luce proiettata

Solomon R. Guggenheim Museum, New York

Panza Collection, Gift, 1992 /Collezione Panza, Donazione 1992

4 Robert Irwin

***untitled*, 1969**

Acrylic lacquer on formed acrylic plastic / Lacca acrilica e plastica

Museum of Contemporary Art, San Diego

5 Robert Irwin

***Varese Portal Room*, 1973**

Vertical portal cut to outside park / Apertura verso il parco esterno

Solomon R. Guggenheim Museum, New York

Panza Collection, Gift, 1992

Permanent Loan to FAI - Fondo Ambiente Italiano /Prestito permanente al FAI

6 Robert Irwin

***Varese Scrim*, 1973**

Nylon scrim / Velario di nylon

Solomon R. Guggenheim Museum, New York

Panza Collection, Gift, 1992

Permanent Loan to FAI - Fondo Ambiente Italiano/Prestito permanente al FAI

7 Robert Irwin

***Varese Window Room*, 1973**

Vertical portal cut to outside park / Apertura verso il parco esterno

Solomon R. Guggenheim Museum, New York

Panza Collection, Gift, 1992

Permanent Loan to FAI - Fondo Ambiente Italiano/ Prestito permanente al FAI

8 James Turrell

***Lunette*, 1974**

Vertical portal cut to outside sky, interior filled with natural and warm white neon light/

Ambiente con taglio orizzontale verso il cielo aperto e luce fluorescente

Solomon R. Guggenheim Museum, New York

Panza Collection, Gift, 1992

Permanent Loan to FAI - Fondo Ambiente Italiano / Prestito permanente al FAI

9 James Turrell

***Skyspace I*, 1974**

Overhead portal cut to outside sky, interior filled with natural light warm white neon light/

Ambiente con taglio orizzontale verso il cielo aperto e luce fluorescente

Solomon R. Guggenheim Museum, New York

Panza Collection, Gift, 1992

Permanent Loan to FAI - Fondo Ambiente Italiano / Prestito permanente al FAI

10 James Turrell

***Virga*, 1974**

Overhead portal cut, interior filled with natural and fluorescent light/

Ambiente illuminato da un lucernario e da luce fluorescente

Solomon R. Guggenheim Museum, New York

Panza Collection, Gift, 1992

Permanent Loan to FAI - Fondo Ambiente Italiano / Prestito permanente al FAI

11 James Turrell

***Wallen (White)*, 1976**

Projected Light / Luce proiettata

Solomon R. Guggenheim Museum, New York

Panza Collection, Gift, 1992/ Collezione Panza, Donazione 1992

12 Robert Irwin

***Untitled (Column)*, 2011**

Acrylic column / Colonna in plastica acrilica

Pace Gallery, New York

13 James Turrell

***Triangle in blue*, 2011**

Acrylic with laminated hologram, glass and mirror/

Ologramma su acrilico e laminato, vetro e specchio

James Turrell Studio, Flagstaff, Arizona

14 James Turrell

***Blue Green Ellipse Outie (XXVIII A)*, 2012**

Acrylic with laminated hologram, glass and mirror/
Ologramma su acrilico e laminato, vetro e specchio
James Turrell Studio, Flagstaff, Arizona

15 James Turrell

***Green Triangle Outie (XXXI A)*, 2012**

Acrylic with laminated hologram, glass and mirror/
Ologramma su acrilico e laminato, vetro e specchio
James Turrell Studio, Flagstaff, Arizona

16 James Turrell

***Red Orange Triangle Outie (XXX D)*, 2013**

Acrylic with laminated hologram, glass and mirror/
Ologramma su acrilico e laminato, vetro e specchio
James Turrell Studio, Flagstaff, Arizona

17 James Turrell

***Ganzfeld*, Varese 2013**

Ganzfeld
James Turrell Studio, Flagstaff, Arizona

18 Robert Irwin

***Varese scrim 2013*, 2013**

Nylon scrim
Velario di nylon

19 Robert Irwin

***Piccadilly*, 2013**

Light + shadow + reflection + colour
Fluorescent tubes / Tubi fluorescenti
Pace Gallery, London

Villa Panza Documentary Section / Sezione documentaria

In collaboration with LACMA – Los Angeles; Solomon R. Guggenheim Museum, New York;
Getty Research Institute, Los Angeles; Panza Archive, Mendrisio